

CHOREOGRAPHED BY HARLAN CURTIS

# HICKTOWN

**MUSIC: "HICKTOWN" BY JASON ALDEAN  
"BARN ON THE ROOFTOP" BY TY WILLIAMS**

GRAPEVINE RIGHT, STOMP, SWIVEL TOES AND HEELS

- 1-2 STEP RIGHT TO RIGHT SIDE, CROSS LEFT BEHIND RIGHT
- 3-4 STEP RIGHT TO RIGHT SIDE, STOMP LEFT NEXT TO RIGHT
- 5-6 SWIVEL BOTH TOES TO THE LEFT, SWIVEL BOTH HEELS TO THE LEFT
- 7-8 SWIVEL BOTH TOES TO THE LEFT, SWIVEL BOTH HEELS TO THE LEFT

STEP PIVOT 1/2 TURNS, KICK-BALL CROSS, STEP SLIDE

- 1-2 STEP RIGHT FORWARD, PIVOT 1/2 TURN LEFT
- 3-4 STEP RIGHT FORWARD, PIVOT 1/2 TURN LEFT
- 5&6 KICK RIGHT FORWARD, STEP RIGHT TOGETHER, STEP LEFT ACROSS RIGHT
- 7-8 STEP RIGHT A LONG STRIDE TO THE RIGHT, SLIDE LEFT FOOT UP NEXT TO RIGHT

STEP SIDE BEHIND & CROSS, HOLD, CLAP, 1/4 TURN ROCK STEP, COASTER STEP

- 1-2 STEP LEFT TO LEFT SIDE, CROSS RIGHT BEHIND LEFT
- &3-4 STEP LEFT TO LEFT SIDE, STEP RIGHT ACROSS LEFT, HOLD AND CLAP
- 5-6 STEP LEFT 1/4 TURN TO THE LEFT, STEP RIGHT BACK
- 7&8 STEP LEFT BACK, STEP RIGHT TOGETHER WITH LEFT, STEP LEFT FORWARD

TRIPLE STEP RIGHT AND LEFT, SAILOR STEP, CROSS PIVOT 1/2 TURN LEFT

- 1&2 STEP RIGHT, LEFT, RIGHT MOVING SLIGHTLY TO THE RIGHT SIDE
- 3&4 STEP LEFT, RIGHT, LEFT MOVING SLIGHTLY TO THE LEFT SIDE
- 5&6 CROSS RIGHT BEHIND LEFT, STEP LEFT TO THE LEFT SIDE, STEP RIGHT TO THE RIGHT SIDE
- 7-8 CROSS LEFT BEHIND RIGHT, WHILE PIVOTING ON LEFT FOOT 1/2 TURN TO THE LEFT, TOUCH RIGHT NEXT TO LEFT

REPEAT

ALTERNATE STEPS: LAST 8 COUNTS OF THE DANCE, INSTEAD OF THE TRIPLE STEPS RIGHT AND LEFT, DO A RIGHT SAILOR STEP AND A LEFT SAILOR STEP